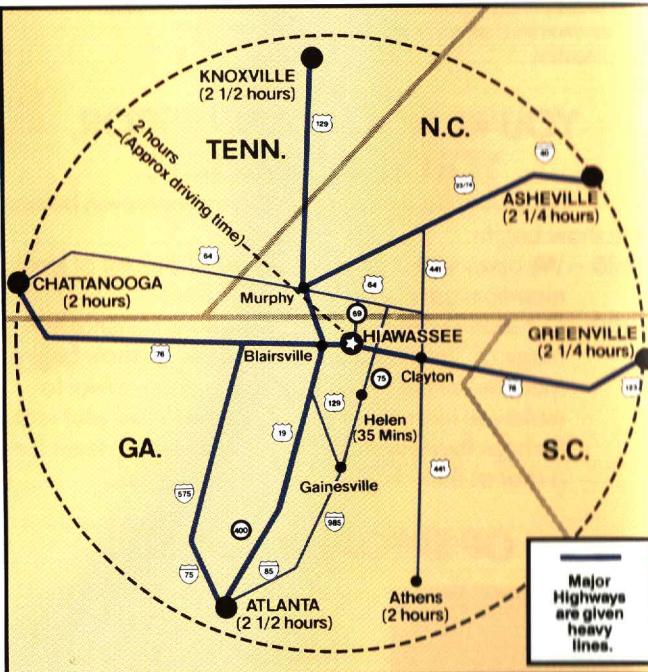


Just for the Group Traveler: We have made several special arrangements for the group traveler as well. If you are with a school, church, civic group, family reunion, or any other group, give us a call. Groups of 20 or more can receive discount rates along with block seating arrangements. We can also help with dinner arrangements for any night of the week. Special hospitality hosts and hostesses will ensure that you're well taken care of.

RAIN OR SHINE, THE SHOW GOES ON.

"The Reach of Song" is performed at the Georgia Mountain Fair in Hiawassee in the Anderson Music Hall—a 2,500 seat covered amphitheatre. We're within two and one half hours of five metropolitan cities.

Feel free to ask us about the many attractions here in the very heart of the mountains. This scenic region has always been noted for its white-water rafting, boating, hiking, and other special mountain outdoor activities. We hope to see you soon!



TICKET PRICES

General Admission Seating: \$8.00
Children Under 12 General Admission: \$4.00

New this year: "The Hill"

Get the best seats in the house in our special reserved seating.

CALL OR WRITE FOR INFORMATION AND TICKETS.

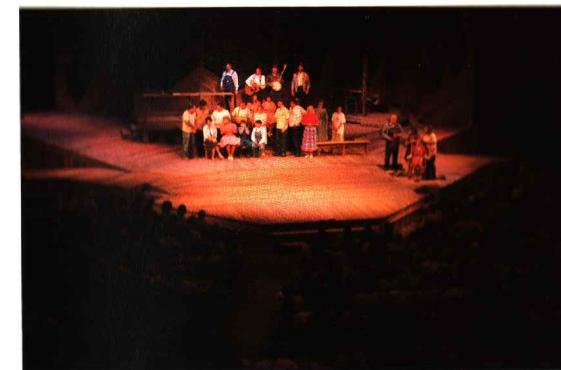
For out of town ticket reservations call 1-800-262-7664.

For information or local ticket reservations (Towns and Union counties) call (404) 896-3388.

Or send personal check or money order to
"The Reach of Song," Rt. 4, Box 384, Hiawassee, Ga. 30546

After the run of "The Reach of Song," visit the famous Georgia Mountain Fair from August 1-12, 1990. For more information call (404) 896-4191.

We also offer special seating for the handicapped



WHAT'S BEING SAID ABOUT "THE REACH OF SONG"

"Beautiful. Take it to Broadway, but bring it back"—Atlanta.

"Delightful insights into mountain culture of an earlier time."

—Upper Nyack, New York.

"If the hair doesn't stand up on the back of your neck, you left your sensitivity at home!"—Milledgeville, Ga.

"Good enough that we came two nights in a row!"—Blairsville, Ga.

"Excellent! And I am a native of the area."—Hayesville, N.C.



THE REACH OF SONG

Hiawassee, Georgia



Produced by Georgia Mountains Regional

THE REACH OF SONG

An Appalachian Drama



"From chips and shards in idle times,
I made these stories, shaped these rhymes,
May they engage some friendly tongue
When I am past the reach of song."

Byron Herbert Reece

Georgia's Official Historic Drama

June 12—July 28, Tuesday thru Saturday Daily 8pm.

Musical Theater in the Epic Tradition

Hiawassee, Georgia

At the Georgia Mountain Fairground

Written by Tom DeTitta

Music by Phillip DeVov

THE WRITER AND HIS COMMUNITY

"The Reach of Song" is an enchanting dramatic tribute to Southern Appalachia and its intriguing culture, music and traditions. It is seen through the life and works of native writer Byron Herbert Reece (1918-1958).

Join us for an authentic look back into a community of imaginative and resourceful people. A people who made what they used and wasted nothing. A community of blacksmiths and box suppers, and whittlers who carved out fanciful tales and colorful phrases: of preachers who inspired their congregations with powerful sermons, and square dance fiddlers whose rousing music echoed through the hills for generations. Yet the winds of change also blew through these mountains, affecting Reece, his community and a way of life that had remained intact since the earth between the ridges had first been sown.

Paths and dirt roads would become paved avenues to towns and cities; irresistible places where jobs and money would challenge all that had been known so well. The warm glow of the lantern would give way to the wonder of electricity. The familiar hand crank and bucket would be replaced by running water and a spigot. And a distant war would carry many young lives away forever. But the fiddle played on through these changes, and a resilient people adapted and survived.

Come see, hear and know "The Reach of Song."

THE PLAYWRIGHT AND HIS PLAY.

After living in the mountains and conducting numerous public meetings and countless interviews, playwright Tom DeTitta has produced an authentic and richly entertaining glimpse into the heart of this place. His cast of more than 40 stage actors and musicians from the north Georgia Mountains and Atlanta gives this lavish production a unique combination of both local and big-city talent. The play begins with the present-day lives and recollections of these mountain people and then looks back into their history. Expert stage-work and lighting are combined to magically take you to another time and place, and then back to the present again.

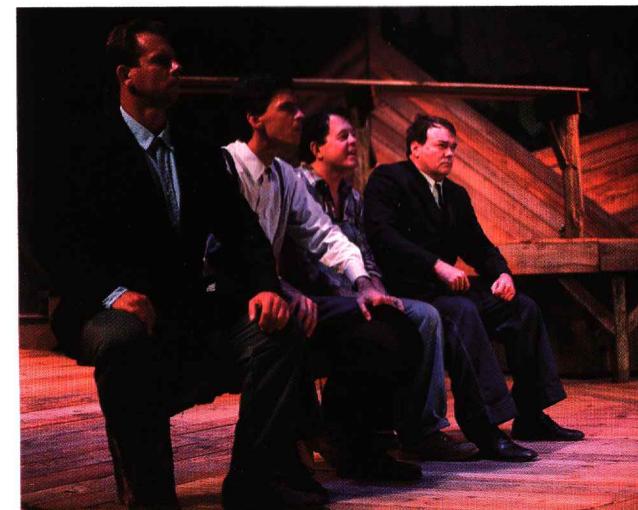
"Some people here have gone from living entirely off the land, to receiving the world on their satellite dish." Says DeTitta. "There is a certain healing in the historic sweep of this play. It looks at the people with a sense of respect and admiration."

SCENES FROM THE PLAY



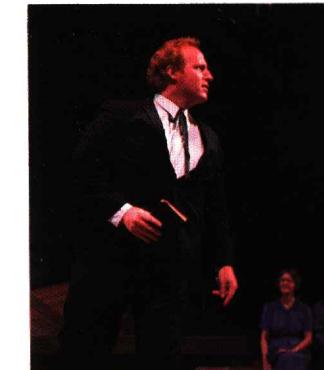
"Birdie in the cage.
Birdie flies out, and hoot owl's in.
Hoot owl's out and gone again."

More than mountain entertainment, round dancing, buck dancing, and square dancing are traditions that have been "fiddled" down for generations. Experience the festivity and complexity of these popular expressions of local mountain culture.

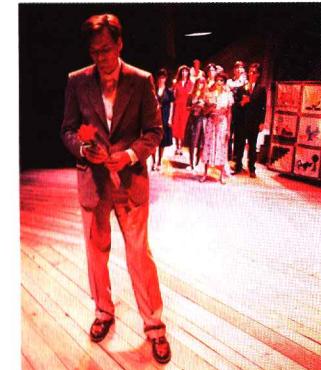


"That man's so lazy, when the good Lord tells him to come forth,
he's gonna come fifth."

Places like the whittler's bench and the quilting bee saw men and women work and pass the time while carving wooden chairs, fiddling, and quilting. Listen for a few of these old-time songs and you'll be transported back in time.



(Appalachian preacher, played here by Bruce Evers)



(Byron Herbert Reece, played here by James Mayberry)

"Whether He loves you or not,
if you stand on the wrong side of Him,
He's got no choice but to damn you
to hell!"

The Appalachian preacher has always held a prominent position in his community. Experience the might and majesty of old time religion and the devotion and support of a faithful congregation.

The late Ralph McGill, Pulitzer Prize winning editor of the Atlanta Journal wrote about the poet: "Byron Herbert Reece is beyond any argument one of the great poets of our day." Enter the mind and the soul of Mr. Reece, and enter the heart of his Appalachian homeland.

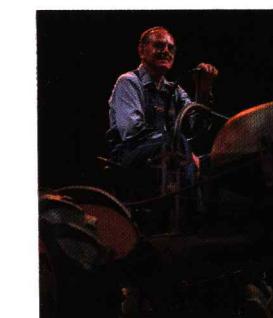
YOU'RE NOT JUST A VISITOR, YOU'RE OUR GUEST.

We have special attractions for our guests even before the show begins.

6:30—We open with a sale and display of the best of local mountain arts and crafts.

7:00—Our seating area opens. Come and experience the magic of "The Reach of Song" before the show begins. Members of the cast will greet you upon arrival to make you feel at home and help you to find your seat. Perhaps they'll even share a story or just sit down for a chat as their drama develops before you.

OF SPECIAL INTEREST



Tuesdays: Senior Citizens receive \$1.00 off admission.

Wednesdays: Arrive early and enjoy dinner on the ground and old-time singing. Our traditional mountain meal is available for \$6.00.

Fridays: Children under 12 are admitted free!